

The Masque of the Red Death

a chamber ballet

Jake Landau

I. Prologue

Instrumental

Declamatory, always forward ♩ = c. 80

Musical score for Violin I, Violin II, and Piano. The score is in A major (three sharps) and 7/4 time. It consists of two measures. The first measure is in 7/4 time, and the second measure is in 5/4 time. The Violin I and Violin II parts are mostly rests. The Piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include *f* and *ff* *f tenuto sempre*. A *Ped.* marking is present at the end of the first measure.

Continuation of the Piano part. It starts with a measure number '3'. The tempo/mood is marked *molto pedale sim.*. A note value symbol is marked *♩ = ♩ throughout*. The score continues with complex piano textures in both hands.